

16. "Address upon Receiving the Silver Medal of the Athens Academy" in *Essays Speeches & Public Letters by William Faulkner*, ed. James B. Meriwether (New York: Random House, 1965), p. 152.
17. "Address to the Southern Historical Association" in *Essays Speeches & Public Letters*, p. 147.
18. *Ibid*, p. 151.
19. *The Complete Poems and Plays of T.S. Eliot* (London: Faber & Faber, 1985), pp. 14–15.
All subsequent references to this book will be identified in the text by the abbreviation *CPF* followed by the page number.
20. *The Inferno of Dante Alighieri*, trans. J. A. Carlisle (London: J. M. Dent & Sons, 1962), p. 303.
21. *The Harper Collins Dictionary*, p. 1026.
22. *Principles of Christian Theology*, ed. John Macquarrie (New York: Scribner, 1977), pp. 61–62.
23. Richard Gray, *The Life of William Faulkner* (Oxford: Blackwell, 1994), p. 197.
24. William Faulkner, "Nympholepsy" in *Uncollected Stories of William Faulkner* (New York: A Division of Random House, Inc., 1979), pp. 331–337. Subsequent references to *Uncollected Stories* will be identified in the text by the abbreviation *UC*, followed by the page number.

ABSTRACT

Pylon is generally assessed as one of Faulkner's least successful works. However, when we consider the meaning of Roger Shumann's death in *Pylon*, we find Faulkner's essential religious concepts of sin and sacrifice there. Thus the aim of this paper is to reevaluate the work by eliciting religious connotations through the transformation of the Reporter in his contact with Roger Shumann, a Christ figure.

Key Words: waste land, a Christ figure, sacrifice