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## Calvin, Clément Marot, and the Huguenotic Psalm Book

### ABSTRACT

The Huguenotic Psalm Book is a collective work of the sixteenth century. It was made, above all, by John Calvin, Reformer; Clément Marot, poet; and Théodore de Bèze. This Psalm Book consists of 150 psalms with rhymes and music. This Huguenotic Psalm Book contains remarkable characteristics of French poems of the sixteenth century. In the Reformed churches of other countries, they translated this Huguenotic Psalm Book into their own languages, and even today Psalm Books give important characteristics to worship, not only in French speaking countries, but also in non-French speaking countries.

In this article, we analyse this Huguenotic Psalm Book from three points of view: first of all, as a work for a cult, that is, to establish a new style of worship by Protestants; then from the point of view of poetry, in this area Clément Marot achieves an excellent contribution; and finally, from the point of view of music:

**Key words:** Calvin, Clément Marot, Huguenotic Psalm Book