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Articles

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Title	大学の授業を通じたまちづくり参画の持続可能な方法 一実践事例の創発概念からの考案- Sustainable Ways of Commitment to Machizukuri Through Regular Classes of a University -Discussion of the Practical Case from the Viewpoint of Emergence-
Abstract	This article discusses sustainable ways of commitment to Machizukuri, that is to say community planning activities based on local residents' movement, through ordinary classes of a university. The authors have got involved in Machizukuri in Kaibara area of Tamba city with students of classes for the second grade of a Japanese university. Kaibara area is one of the typical declining cities in rural areas, facing economic impasses and an aging society. The university, the Town Management Organization and the local governments have made an agreement with collaboration for Machizukuri in Kaibara area. The activities which the students and the authors participated in targeted for stimulating the local community in Kaibara. Some problems have come out through the activities, and the players involved tried and failed in overcoming them. The authors tried to discuss and systematize the process with the concept "emergence", and deduced the essentials of ways of commitment to Machizukuri through ordinal classes of a university.

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Title	Mobile to Work Overseas But Stuck at the Host Family: Enigma of Transnational Home Helpers' Mobility in Hyper-Modernizing Ageing Societies
Abstract	Most Asian societies follow much of global ageing momentum. But due to (female) labour shortage and the preferred caring for the elderly at home, the import (and mobility) of guest nursing/domestic helpers becomes an attractive social yet immigration policy option. The flexible labour regime in East Asia enables foreign home helpers (FHH) to take care of the elderly: over 240,000 FHH are working in Hong Kong, whilst Taiwan employs around 150,000 FHH to serve the frail aged; Japan experiments it thought to a very limited scale of less than a thousand. Hence, FHH serve the aged 24-hour as they live-in, paralleling the 24-hour global production regime under globalization! Examining the implications of a flexible labour regime for caring the ageing population and the emergence of new, nomadic, sub-classes of social citizenship and temporal residency, in a globalizing world, this paper provides illustrations from Asian communities to highlight the new labour process of home helping; ending with critical remarks on non-governmental organizations' transnational advocacies for FHH's socio-economic rights.

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■ Research Note

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■ Teaching Note

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Title	演劇的手法を使ったコミュニケーションの土台 一総合コース「現代社会とコミュニケーション」を振り返ってー Basis of Communication Introducing of Dramatic Art −A report from the Integrated Course "Modern Society and Communication"−
Abstract	This report proposes several basic factors of dramatic arts in which Japanese people interact with each other. These factors consist of "interchange", "emotional display"and "character molding". The author arranges the factors in order according to the Japanese physical characteristics, and submits a report of contents and effects of the training method which was adopted in the summer sessions (2006 to 2009).