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## < ABSTRACTS >

### ● Teaching Methods of SPS

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|----------|--|
| Author   | 高畑 由起夫 Yukio Takahata<br>関西学院大学総合政策学部 教授(2015年7月1日現在)<br>Professor, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015)   |
| Title    | Teaching Methods of SPS<br>総合政策学部20年の歩みと今後<br>～総政の冒険～<br>The Twenty Year History of the SPS (School of Policy Studies) and its Future<br>- The Adventures of SPS -   |
| Abstract | This report briefly describes the twenty year history of the SPS (School of Policy Studies) of Kwansai Gakuin University, evaluating its various activities and outcomes. Based on such data, the path that the SPS should trace in the future is discussed. |

### ● Articles

|          |  |
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| Author   | デラ・リック Rick Derrah<br>関西学院大学総合政策学部 外国人常勤講師(2015年7月1日現在)<br>Associate Lecturer of English, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015)   |
| Title    | The History Textbook Controversy: An Annotated Bibliography  |
| Abstract | The history textbook controversy has been an issue of debate since the end of the Second World War and it continues today. This annotated bibliography identifies works related to the background of the textbook controversy, current topics of debate within textbooks, textbooks in-use, and other works on a similar theme outside of Japan. |

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| Author   | アンヘル・フィゲロア Angel Figueroa<br>関西学院大学総合政策学部 外国人常勤講師(2015年7月1日現在)<br>Associate Lecturer of English, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015)  |
| Title    | The Applied Linguist and the Dilemma of Prescription<br>From awareness of theory to an equilibrium in praxis   |
| Abstract | This paper addresses the question "How should applied linguists deal with the expectation that their role is to maintain prescriptive standards in a language, particularly English?" A brief discussion of prescriptivism, language standardization, descriptivism, and linguistic security is followed by a proposal for a practical approach to language teaching through the awareness-raising of key metalanguage that can be of benefit to both students and teachers. |

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| Author   | オン・クオック・ライ On-Kwok Lai<br>関西学院大学総合政策学部 教授(2015年7月1日現在)<br>Professor, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015)   |
| Title    | Humanity for Sustainable Development with (Anti-)Globalization?<br>Beyond Reflective Sojourn-Learning at School of Policy Studies   |
| Abstract | This brief makes a review of academic and policy re-learning from the author's sojourns at School of Policy Studies, Kwansai Gakuin University (SPS-KGU) 1998-2015; contributing to a reflection on intellectual initiatives of the SPS-KGU, as well as agenda-setting for the challenging socio-economic transformation in mid-21st Century. |

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| Author   | 井藤 聖子・山中 速人 Kiyoko Ito and Hayato Yamanaka<br>ムラット・ヒュダヴェンディガル大学 シエイマ研究室 研究調整員, 文学博士(2015年7月1日現在)<br>Research Coordinator, Professor Seyma Gungor's office Murat Hudavendigar University (as of July 1, 2015)<br>関西学院大学総合政策学部 教授(2015年7月1日現在)<br>Professor, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015)  |
| Title    | 近世トルコの口承文芸にみる都市のイメージとエスニシティの多様性<br>～メッダー噺とそこに表現されたイスタンブルとエスニック集団～<br>Ethnic Diversity and Images of the City in Early Modern Turkish Oral Literature<br>Representations of Istanbul and Ethnic Groups by Meddah (Traditional Storytellers)   |
| Abstract | Meddah!k is a traditional form of storytelling that developed during the Ottoman Empire and that resembles Japanese forms of comic storytelling such as rakugo and mandan. In present-day Turkey, there are no surviving Meddah to continue the tradition, and only shorthand notations or word-for-word transcriptions of the tales remain. These documents are of great value as historical records because they contain vivid descriptions of the daily lives and emotions of people living in early modern Istanbul. Three tales that depict images of Istanbul and its ethnic cultures have been selected for analysis here. After introducing their plots, the authors attempt a close reading of these three tales in order to identify characteristics of representations of Istanbul and its religious and ethnic cultures. Through this analysis, the following conclusions can be drawn. Even during the 19th century when the Ottoman Empire was in decline, images of the city as "prosperous and splendid" were maintained. At the same time, while values grounded in the Muslim faith formed the core of urban society in Istanbul as depicted in these tales, we can also recognize that this was richly diverse society in which people of different cultural backgrounds were actively engaged. |

### ● Research Notes

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|--------|---|
| Author | 本田 盛・今西 祐介 Masaru Honda and Yusuke Imanishi<br>関西学院大学総合政策学部 教授(2015年7月1日現在)<br>Professor, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015)<br>関西学院大学総合政策学部 助教(2015年7月1日現在)<br>Assistant Professor, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015) |
| Title  | The Syntax of Kikai: A Preliminary Study  |

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| Author | 中野 幸紀 Yukinori Nakano<br>関西学院大学総合政策学部 教授(2015年7月1日現在)<br>Professor, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015)                          |
| Title  | 国際無線電信規則のルーツを求めて<br>～アマチュア業務が書き込まれるまで～<br>A la recherche de l'origine du reglement radiotelegraphique international<br>～ l'introduction du service pour « amateur » ～ |

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| Abstract | Les delegations de quatre-vingts pays se sont reunies a Washington pour participer a la troisieme Conference Radiotelegraphique Internationale en octobre 1927. « Comme toute invention qui augmente la puissance de l'homme, la radioelectricite peut etre employee pour le bien comme pour le mal. » C' est une partie du discours presente par M. Coolidge, President des Etats-Unis d'Amerique. Parmi les nombreuses recherches sur les resultats de cette conference, il est difficile de trouver des documents qui mettent en lumiere l' importance de la contribution du secteur prive et des radio-amateurs sur l' allocation internationale des ondes radiotelegraphiques. L' amateur radiotelegraphique est une personne individuelle dument autorisee, s'interessant a la technique radioelectrique dans un but uniquement personnel et sans but lucratif. C' est la premiere tentative revolutionnaire de faire entrer en scene l'individu dans un cercle habituellement reserve a l' autorite, aux grosses compagnies telegraphiques ou au corporatisme academique. Comment l' amateur de radio a reussi a se faire une place au niveau international? C' est la question que nous nous posons ici. Les archives officielles de l' UIT et aussi les articles de recherches socio-economiques, diplomatique et aussi dans le domaine du droit international ont ete etudies et traitees dans cet article. |
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## ● Policy Topics

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| Author | 山中 速人 Hayato Yamanaka<br>関西学院大学総合政策学部 教授(2015年7月1日現在)<br>Professor, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015) |
| Title  | 1980年代以降のイスタンブールの女性にみられる3つの文化的類型<br>The Three Cultural Types of Women in Istanbul since 1980s  |

## ● 新任教員紹介

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| Author | 池上 俊郎 Toshiro Ikegami<br>関西学院大学総合政策学部 教授(2015年7月1日現在)<br>Professor, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015)        |
| Title  | “DWELL-棲息すること”<br>—微小生命圏における微小環境の最適化—<br>A MICRO CLIMATE IN A MICRO BIOSPHERE   |
| Author | 鬼丸 貞友 Sadatomo Onimaru<br>関西学院大学総合政策学部 教授(2015年7月1日現在)<br>Professor, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015)       |
| Title  | 「新任のご挨拶」  |
| Author | 角谷 和俊 Kazutoshi Sumiya<br>関西学院大学総合政策学部 教授(2015年7月1日現在)<br>Professor, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015)       |
| Title  | 「新任のご挨拶」  |
| Author | 大用 庫智 Kuramoto Oyo<br>関西学院大学総合政策学部 助教(2015年7月1日現在)<br>Assistant Professor, School of Policy Studies, Kwansai Gakuin University (as of July 1, 2015) |
| Title  | 「新任のご挨拶」  |