

Journal of Policy Studies No.45

November 2013

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● Articles

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Title	Looking Back: The Ministry of Finance and Nonproductive Loans
Abstract	After the burst of the bubble in the 1990s, Japan has continued to see a crisis in its financial sector. The elements which helped cause and continue to contribute to this crisis revolve around the issue of nonperforming loans (NPL) and include the motivations of banks to provide corporate loans, the system of regulation of banks, and the slow response of the government to the crisis. Out of these elements, the slow response of the government has allowed this crisis to continue and provided the largest impact on the situation.
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Title	カナダにおける2012年環境関連法の主な改正点について～環境保全から開発成長への大きな政策転換～ Major Changes in the Environmental Laws Enacted in Canada in 2012 ～A Bold Policy Shift from Environmental Conservation to Development and Growth～
Abstract	In 2012 the Canadian government enacted a series of major changes to environmental laws. Changes were made to the Fisheries Act and the Navigable Waters Act, whose origins date back to the late 1800s, and that are important historical landmarks in the protection of the Canadian environment. Other environmental laws impacted included the Environmental Assessment Law, the Species at Risk Act and the Kyoto Protocol Implementation Act. All these changes to Canadian environmental laws have reduced the long-standing protection of species and habitats, and have paved the way for the government to more easily facilitate large industrial resource extraction projects, such as the vast oil sands of northern Alberta, and build pipelines to carry oil and gas. We look at the changes made to environmental laws in 2012, the undemocratic process by which they were introduced, and the reasons for the change in environmental policies. We compare the current state of environmental laws in Canada with those in Japan and ask whether such extreme changes of environmental policy could ever occur in Japan.
Author	堀 郁 Iku Hori 関西学院大学 総合政策学部 非常勤講師(2013年11月1日現在) Adjunct Lecturer, School of Policy Studies, Kwansai Gakuin University (as of November 1, 2013)
Title	映像の中の暴力―「見る」ことの共犯あるいは共苦 Violence in Movies: Watching for Complicity or Compassion
Abstract	This article intends to analyze violence in the mass media in philosophical ways in order to gain new aspects for media ethics. Entering the theme of "violence in the media", we often find some kind of separation between violence in fictional materials (like movies or TV-dramas) on the one hand and the "real" materials (like TV-news or videos on the Internet) on the other hand. But is there really a difference between violence in fictional and real media? The fact can't be denied, that watching scenes of violence, the spectator becomes a subject related somehow to the object, who is suffering. This aspect is the main matter of director Michael Haneke's "Funny Games" (1997), in which he shows how one can "consume" violence in a movie "just for fun" without reflecting or even realizing it. To watch violent scenes means that we somehow also participate in the violence as some kind of accomplice. But if this relationship is assumed, there arises an ethical possibility, that the spectator develops "compassion" with the suffering object at the same time. And by this means, there is the possibility, that we also gain new kinds of relationships with other people, which can be seen as a contribution to the substantiation of a new media ethics.
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Title	Questioning the Rio+20 Eco-Social Justice in Hyper-Modernization: Contradictions of the Millennium Development in a Globalizing World
Abstract	The 2012 United Nations Conference on Sustainable Development (Rio+20) – having the largest numbers of representatives from governmental, business and non-governmental organizations – much like its predecessor of the Earth Summit in 1992, confirms once again the key consensus for human world's future: acknowledging "the need to further mainstream sustainable development at all levels, integrating economic, social and environmental aspects and recognizing their interlinkages, so as to achieve sustainable development in all its dimensions" (UNCSD 2012) – a new paradigmatic shift of (new) environmental –cum– social justice for global-locality? The Rio+20 delivered a big package of commitments for what? initiatives by world leaders on path for a sustainable future: more than US\$500 billion mobilized with over 700 commitments made. The official outcome document for Rio+20, entitled: The Future We Want, calls for a wide range of actions: launching a process to establish sustainable development goals, detailing how to use the green economy to achieve sustainable development, adopting a framework for tackling sustainable consumption and production, stressing the need to engage civil society and incorporate science into policy, and recognizing the importance of gender equality and voluntary commitments on sustainable development. But how far these initiatives transform environmental justice is still questionable. This brief critically examines the new environmental justice for global-local (glocal) governance on sustainable development in hyper-modernizing world by delineating the political economy, contradictions and dynamics in two major contesting developmental arenas: alternative resourcing of renewable energy, water-cum-food supplies for glocal diversified sustainability.

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Title	イスタンブル・ファーティフ地区(トルコ)の街頭景観における宗教的表象とその多義的解釈 ～景観映像に対する読み取りインタビュー調査報告～ Religious Representation, and its Ambiguous Interpretation, from Street Images of Istanbul's Fatih Area (Turkey): A Report of Interviews
Abstract	After having five Istanbul resident informants of varying religious attitudes view a 10-minute video of the street environment in Fatih's Çarşamba neighborhood, an interview survey was conducted to uncover what kind of religious representation they perceived within the images. The results were as follows. First, images that informants responded to with the greatest frequency and strength were those of Islamic clothing worn by persons in the video. For instance, responses occurred most frequently in relation to women's attire such as the Çarşaf, turban, and cilbab, and men's attire such as the cüppe, sarık, takke, and şalvar. Informants responded next strongly to words and concepts related to Islamic culture as found in shop names, products displayed in shops, and product advertisements and signs. At the same time, there were only two representations of local historical structures that informants responded to: a graveyard and Iskender Paşa Cami. These results suggest that religious representations in this area can be characterized as perceived less often in solid structures and more often in fluid mediums, such as attire, shop goods, and advertisements. The fluidity of these religious representations is a critical element in constructing the religious landscape of a metropolitan Muslim community like Istanbul.

● Policy Topics

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Title	福島から一年 — もう後戻りできないエネルギー政策の転換 Ein Jahr Fukushima — Die Energiewende muss weitergehen

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Title	関西学院大学大学院総合政策研究科リサーチ・コンソーシアム 第15回総会記念事業報告

● 新任教員紹介

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Title	「新任のご挨拶」

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Title	「国立公園の戦後史を解き明かしたい」

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Title	市街地における土地利用の展望

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Title	政治代表のマクロ・レベルでの分析を目指して

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Title	非正規雇用と所得格差